ebraska Photographer





Tom Sterba 1997



Eric Brun 2005



Brad Clark 2006



Warren Johnson

2004



Rami Manhas 2002tt



Tina Marie Crnic 2001





Terry Winslow 1996



Donnis Hueftle-Bullock 1994



Monte Evans 2003



Dale Juranek 1998



Tor Olson 2000



Keith Howe 1995

Steve Miller

S.S.D.

Professional Photographers of Nebraska President 2006-2007

www.ppofn.org





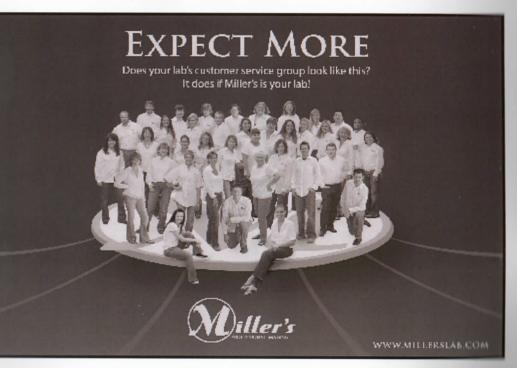


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The cover... Thank you to Mark Higgins for keeping all those pins over the years and doing a little macro photography of them. Thank you to our publisher, Jessica Galaska for the layout and design of the front page and all my final corrections to this publication. Is this president book perfect? If errors are encountered, please make notations, and revise the next book.

President's Message

You may ask... Where is the presidential photograph on the front page?

Something different! My choice for the front cover was to highlight those Presidential pins, recognizing the president of the year of PPN. We might have, saved them into a storage box, or left them on our nametags for that year of convention as mementos. They maybe small in size,



Steve Miller S.S.D. PPN President 2006-2007

yet I know all of us who were fortunate to have a pin which started in 1994 with Donnis Hueftle-Bullock, then president started a tradition we are proud of. Sometimes, it might be the littlest of things we as presidents have done through our year of service, and our only item of physical attachment, is our presidential pin, and all those photographs taken by PPN members to document and share our year. Please enjoy this love of many, many hours of joy and finding all the details I wish to share with our members. May this be a book for reference, feelings and joy of accomplishment in 2006-2007.

The Pin: All the pins were something special to each president, be it a personal hobby, personal activities or a celebration of the association. When considering the pin for this year, it wasn't a goal to have the largest pin, yet simply to show how proud I am of our state professional photography association. This year at Heart of America convention, I chose a style and size that I hoped everyone would recognize from a distance, and say, "You're from Nebraska"! Hear they have great photographers. That is a nice pin... who are you?

Chapter and Affiliates of PPA History: Nebraska's PPN (members) have served with honor and dedication with the P.P.A. (Professional Photographers of America), H.O.A. Inc. (Heart of America) on all levels of participation and duties, and affiliated chapters based on the cities such as Omaha with P.P.G.O. (Professional Photographers of Greater Omaha where I served a three time president) and friends such as Clare Horning, J.Michael McBride, Sal Ciculla, Don Veys, Monte Evans, Mike Howard and lifelong friend and business associates Tim and Pam Bezy. Other groups where I attended meetings were with N.S.P.P. (Nebraska Society of Professional Photographers) at Dick Evans's Studio in Lincoln, and knew about the mid-state group in Grand Island, C.N.P.P. (Central Nebraska Professional Photographers). These local professional photographers were driven to share ideas on a monthly basis, and further their passion of photography, and therefore created theses associations. I was proud to serve as president and board member in two – PPN and PPGO. I never got to the meetings of the

Kansas City group PPAGKC (Professional Photographers Association of Greater Kansas City) for I always hoped for an association of that size could survive in Omaha.

Members Contributions: The history of your association has produced many Master and Craftsman degree recipients who have received numerous awards. Members over the years have produced educational videotapes (Donald Jack), traveled the world teaching photography (J. Michael McBride and Jim Frieze), Our member have also served PPA's Portrait Group Executive Committee, and Jury chairman/juror for PEC from PPA (Jim Frieze) and currently Jim Dingwell is the current PEC Administrator from Nebraska.

Some of our members have even continued serving as director and officers of HOA, to my knowledge the following Nebraskans have served as president: Les Hassel 1983-1985, Richard (Dick) Evans 1987-1989, Jim Frieze 1995-1997, Don Milroy 2001-2003, Donella Penrod 2003-2005). The members of PPN who have served on PPA council (J.Michael McBride) have spoken in our behalf with our government officials for the protection and betterment of our chosen occupation in our behalf. If I've missed some of your credentials, please excuse me, yet I know all Presidents past and future are proud of the membership and the association.

Those who I grew up with: Our association has many members that are the most caring and giving of their knowledge and talents of any association. Always willing to listen and offer advice, Roger and Virginia Elrod and family and Don and Angie Milroy, for many years of guidance. To Jim Dingwell, Donnis Hueftle-Bullock, and Denny Houska, who had some difficult choices working with me in the past, thank you for the continued support over the years. To Jim Dingwell... thank you for keeping up the support and the fine Master of Ceremonies job at our 2007 HOA convention. I will also miss those who have left and are taking images of the stars in heaven, such as Les Hassel, Don Blair, Al Werthman and many more.

Mentors from the past were Les Hassel, Bud Reese and Al Werthman, Donald Jack and a lot of members who have passed away in past years that were friends (Shirley Chance, Carl Jensen, LeRoy Dempsey), and many out of state members who loved photography such as Don Blair, Patsy Hodge and many more. I also miss those who have moved away ... Mark and Jill Weber, Donald Jack, Mike Howard, Rick Billings or retired ... Barb Hale, Dixie and Jim Higgins, Rich Rader, Jim Schall, and many more. Reviewing the past and future, many friends were made in the exciting and varied field of photography. If I haven't mentioned you by name, just running out of pages to list everyone.

The details: Most of you might know me as a "detailed person" or some other name? Always looking for a solution, suggesting a professional answer based on years of knowledge in public relations, publishing and corporate ethics and diversity training. I always have a backup plan for those things that go unplanned (something that served me very well in my other job as a corporate

photographer, A/V, video director position I held for over 30+ years at four companies). If ever there was a dream come true, this was probably the best it could have ever been. Those who had a chance to visit me in my previous employers facility, knew of the Steve Miller lower level "kingdom", really knew what it was like to have the best of photography, video and computer worlds!

Why I did it! It has been my goal for many years to serve our association, and while some times a thought of "tossing in the hat", had crossed my thought proces, yet confidence from friends and family and something my grandmother always told me, "you have large feet and that requires a podium, and a podium is where presidents stand". Some of you might have remembered me being on the board before and leaving for personal and business related reasons, yet I had a mission to return to finish the job when conditions were stable. Probably the longest time on the board of anyone!

Growing – to become a professional: My photography education came from Metro Community College where I met a life long friend in Ron Deyo and learned color printing and dark room development (the days of film and chemicals!) and the days of my own color darkroom...its was fun! From vendors and now friends such as Mark Higgins and Dave Fortina for learning all about the cameras of the day, and all the tools I needed. From fellow coworkers, Roscoe DuPree, Tom Munger and Roger Howard, where we all were sharing ideas, and working overtime and starting our own businesses while employed at the acreage on West "L" Street in Omaha.

Further education came from many trade shows (loved going to Las Vegas and other national locations and looking at all the new tools {toys}), and professional associations such as I.T.V.A. (International Television and Video Association - Media Communications Association-International, serving as three time president during the 90's), Toastmasters International (president of the chapter at then Lucent Technologies), Dale Carnegie GA associate, (where I meet Tim McCormick now owner of Billings Photography). And from the state and local professional photography associations and conferences and conventions, gave me a fantastic education!

Helping and more: Without the help and guidance of many past presidents (Brad, Eric, Warren, Rami, Tina, Tom, Terry and many others), the responsibilities and planning would have been far less fun. So much that I hope to continue to help and serve any of our fine affiliations be they state, regional or national levels.

In closing, an extra thank you to a silent yet always caring individual, who would always ask, "What did you do at the convention or meeting"? We all have one of those special and caring people in our lives – mom! Thank you mom for everything, and for proof reading those newsletters, flyers or minutes of a meeting. To Betty **Darlene** Miller (mom) thanks for the confidence and guidance and listening to all those silly and logical ideas I almost tried!

During my term, a lot was accomplished with the board approval ... yet I hope my guidance and insight on new and different solutions will help in the future, and ask the new board to think of more creative, educational and forward looking ideas to keep PPN growing. I also believe and was taught by many instructors... do it right the first time, and take the time and the effort to look and act and feel professional. Know your camera and equipment inside and out (R.T.M. – read the manual), have a plan of action in case something happens, and ask for help from fellow photographers and vendors. If you have computer problems (Mac or PC) a lot of our members might have answers or suggestions for additional help, and most important ...BACK UP your data! Client files and computer files, for hard disk drives do crash and become unusable!

Our industry has far more tools then when I started in the 70's, and our professional labs and vendors have so many more ideas for us to explore. Use them wisely and educate your clients with new ideas. Make their selection and ordering process more enjoyable for them and more profitable for you. Your photographic style and creativity are the answer, not a 21 mega-pixel camera or a new computer. (Yet, the 21 mega-pixel camera and a new G5 Mac would sure be nice!)

An old business saying still holds true: Work SMARTER not HARDER! Our new tools in the digital world with the Internet and computers offer so much, and at so little cost. Try a search on Google of: work smarter not harder... the hits were 1,950,000 for this search. The tools are available, just take a few minutes to ask and a whole new world will present opportunities!

Look at the end of this booklet, you will find a nominations ballot in the back. Please consider helping PPN to grow and mature into the future and nomination yourself or someone. You will find a very rewarding and growing opportunity for the future by taking that first step.

Steve Miller President 2006-2007 Still willing to serve!

P.S.S. All records and documentation are designed to capture the year the president had the office, (April 2006-April 2007) therefore all dates, records and information is based on April-April of the year of presidency. Some have asked to update the records, yet consistency is necessary. Our web site can offer some new information, and our fellowship chairperson can offer additional information if needed.

The END! Well till my final conference on January 19-21, 2008 in Grand Island, NE.

President



Steve Miller

Executive Board



Bob, Steve, Jeff, and Brian

President -Steve Miller, S.S.D. 2005-2008

Membership Development Chair Winter Conference Chair 2008 Web Liason

P.O. Box 45651 Omaha, NE 68145 Wk. 402-339-0446 Hm. 402-490-4747

stephenmiller@cox.net

President/Elect -Jeff Funk

CPP, M. Photog., F. Ph. 2003-2006

Fall Conference Chair

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jfunkfoto@cox.net

Treasurer -Bob Alberts, SSD

2003-2006

Secretary -Brian Baer F.Ph. 2005-2008

Scholarship Chair

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fowlerphoto1@yahoo.com

8470 2nd Ave. Kearney, NE 68847 Wk. 308-234-2601 Hm. 305-338-9083 baerphoto@kearnev.net

Director -Teri Funk 2004-2007

Membership Chair Nominations and Elections Chair

501 Olson Dr., St. 5 Papillion, NE 68046 Wk. 402-991-4413 Hm. 402-331-2731 Funkybenak@cox.net Director -Matt Houska 2005-2008

Props & ModelsChair Photography Chair Assistant Print Chair Educational Monday Chair 13132 Davenport St

Omaha, NE 68154 Wk. 402-333-5508 Hm. 402-614-4307

Houska Matt@yahoo.com

Director -Jessica Galaska **CPP** 2005-2008

Advertising/Publications CPP Liason

340 West Eagle Arlington, NE 68002 Wk. 402-478-4880 Hm. 402-517-1436 pfeiferj_uno@yahoo.com Director -Eric Brun CPP, M. Photog., Cr., A.I.E., D.F. Ph.

2006-2007 Print Chair

P.O. Box 24438 Omaha, NE 68124 Wk. 402-397-9899 Hm. 402-253-2585 ciperic@aol.com

Past President -Brad Clark,

2006-2008

1400 S. 58th Street Lincoln, NE 68506 Wk. 402-483-4586 Hm. 402-483-5478

Winter Conference Chair 2007 townstudio@aol.com

Officers and Board of Directors



Sitting: Steve Miller (President) Jessica Galaska and Teri Funk Standing: Eric Brun, Bob Alberts, Matt Houska, Jeff Funk, Brian Baer, Brad Clark

Photo by Keith and Holly Howe assisted by Roger Elrod



Hospitality Chair Jeff Bauman	402-476-4905
Fellowship Rep Sandi Abbott	402-362-6584
Ethics Chair Jim Dingwell	402-476-6571
HOA Rep Jim Dingwell	402-476-6571
Host Chair Tor Olson	308-345-1356
Suppliers Rep Mark Higgins	877-623-3263
PPA Councilman Keith Howe	308-534-7909
PPA Councilman Roscoe DuPree	402-493-9292
Historian Tom Sterba	402-551-3456

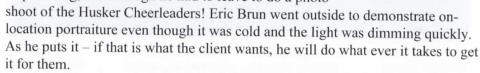
Check your latest newsletter for updates or our website for 2007-2008 representatives

2006 Conference Highlights Jeff Funk ~ Conference Chairman Grand Island ~ October 21-23, 2006

The Fall Conference was a BIG success. Thanks to all of you that attended and also those of you that helped make it a success. All the speakers got great reviews from the attendees and I would like to personally thank them for taking time out of their busy schedules to share their knowledge with us.

Sam and Dave where impressed by the friendly hospitality of the Nebraska members. Woody Walters just enjoys coming over and spending time with us, and Alethea Speakar can't wait to see us again at the Winter Conference.

Our local speakers were all impressed with the attendance at their programs. Roger Elrod didn't want to stop sharing, even though he had to leave to do a photo



Jeff Funk

Fall Conference

Chairman 2006

The Deyo brothers were the Deyo brothers - entertaining! Which reminds me, they were also very entertaining during Elrod's program when they showed up for the shooting demo dressed as infant twins, in diapers and all. By the way I had nothing to do with that.

We tried something new at this conference and it was a huge success. The new Mentor Programs were such a hit that the board has decided to continue the program at future conferences. Thanks to Holly and Keith Howe for coming up with this great idea. Also thanks to them and Dave Fowler for getting it started at this conference.

Thanks again, Jeff Funk Fall Conference Chairman



2006 Photogenic Print Competition Award Winners

We want to thank everyone who participated in the contest! We had 97 entries at the Fall Conference! Print Chairman: Eric Brun Assistant Print Chair: Matt Houska



Lil' Miss Photogenic ~ Keith Howe



Miss Photogenic ~ Jeff Bauman



Lil' Mr. Photogenic ~ Kathy Johnson



Mr. Photogenic ~ Bob Alberts



People's Choice "Goofy Out-Takes" ~ Mindy Parker



People's Choice First Place ~ Keith Howe 8

2007 Conference Highlights Brad Clark ~ Conference Chairman Grand Island ~ January 2007



Brad Clark
Winter Conference
Chairman 2007

The PPN winter conference was a success by all accounts. I would like to thank all of you that volunteered, we couldn't do it without you. (if you would like to help out at future events contact any board member) Special thanks go out to fellow PPN members Terry Winslow, Keith and Holly Howe, Brian Baer, Monte Evans and Jessica Galaska for saying yes when I asked them to share some of their knowledge with us. (without PAY) Thanks!

We had a first in the folio competition with the inclusion of the 8X10 print judging, which was

well received and for the first time in more than a decade the folio/print judging didn't lose money. Great job Eric!

With all the other options of Seminars throughout the industry it is very important that we know your thoughts. Jessica Galaska has implemented a program where we have you the members evaluate the conference programs by rating, commenting and letting us know what other topics or speakers you would like to hear. So make sure you fill those out.

Last but not least, thanks to the PPN board members for making my job as conference chairman an easy one.

Brad Clark





Top Cumulitive Case Score ~ Keith Howe 321 points



Single Adult Male ~ Bob Alberts

Winfer Conference 2007 Folio Competition

Chairman: Eric Brun Assistant Chair: Matt Houska



Groups ~ Kathy Johnson



People's Choice ~ Bob Alberts

Top Folio Score ~ Bob Alberts Children - 86

Winfer Conference 2007 Folio Competition Chairman: Eric Brun

Assistant Chair: Matt Houska



Miscellaneous ~ Tim O'Neill



Children ~ Bob Alberts



Weddings ~ Jeff Bauman



Single Adult Female ~ Keith Howe

Heart of America Kansas City, MO March 31st to April 4th, 2007



Heart of America Professional Photographers Assn.

presents March 31 - April 4, 2007

KC Airport Hilton Hotel/KCI Expo Center ❖ Kansas City, Missouri

Great Programs - Huge Trade Show - Photo Safaris Affiliated Print Judging - Posing and Lighting Seminars Combined Awards Evening - All Convention Party Add-On Programs all day Wednesday Plenty of FREE Parking

Programs Feature:

Sandy Puc and Dave Junion - "Give Your Studio a Boost"

Jon Allyn - "Art of Persuasion"

Dennis Craft - "The Heart of Children's Photography"

Jim Cunningham - Corel Painter

Bob Hawkins - "Print Competition"
Jim Lersch - "Commercial Photography for Dummies"

Brian Wolf - Matt Cutting

The Ridgeways - "Communication is Everything" and "Make Childrens Photos An Addiction"

Thom Rouse - "Visual Literacy"

Kerry Holyoak - "Value of Portraits and Marketing"
Rod Evans - "Creativity . . . Learn to Trust"
Mark Campbell - "TurboCharge Your Workflow"

Dave Humphrey - "Sr - A Different Attitude"

Cliff Mautler - "Editorial Vision in Wedding Photography"
Gary and Pamela Box - "Think Outside the Box"

Special Add-on Programs for all Day Wednesday, April 4 Jeff and Julia Woods - "Substance and Style"

Creating a buzz in your Wedding Market Ralph Romaguerra - "Separation" In the Senior Market What separates you from your competition?

Complete Conference and Program Information, Registration Forms, Print Rules, Schedules and all the other stuff you need to know will all be online soon at www.hoappa.com

Thank you to Tom & Jason Sterba, Jeff Funk, Steve Abbott, Roger Elrod, Keith & Holly Howe, and Jes Galaska for taking photographs at HOA

Print Competition

Heart of America 2007

Nebraska Award Winners 2007

2007 Top Five Master Photographers

Jim Frieze 362.4 335.2 7nd Eric Brun 3rd 333.6 Keith Howe Steve Abbott 329.4 4th

5th L.C. Moore 323.4



Front: Jim Frieze, Erin Brun Back: Keith Howe, Steve Abbott



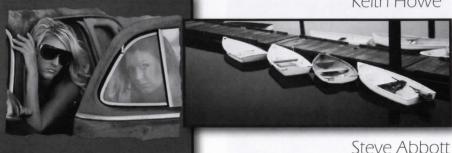
Jim Frieze



Eric Brun



Keith Howe



C. Moore

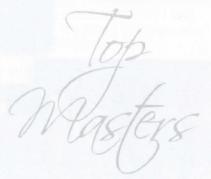
Print Competition Heart of America Nebraska Award Winners 2007

Past Year's Top Masters

1966 Charles Downey
1967 James Downey
1968 Charles Downey
1969 Charles Downey
1970 James Downey
1971 Donald Jack
1972 Donald Jack
1973 Donald Jack
1974 Donald Jack
1975 Donald Jack
1976 Donald Jack
1977 Donald Jack
1978 Les Hassel
1979 Les Hassel
1980 R.L. "Bob" Hansen
1981 Les Hassel
1982 M.J. "Bud" Reese
1983 Les Hassel
1984 Les Hassel
1985 Les Hassel
1986 Les Hassel
1987 Les Hassel
1988 Rick Billings
1989 Steve Abbott
1990 Mike Howard
1991 Steve Reese

1992 Steve Abbott

Tom Krekow
Patty Geist
Mark Weber
Keith Howe
Tina Marie Vance
Richard Cunninghar
Eric Brun
Steve Abbott
Eric Brun
Russ Hansen
Eric Brun
Jeremy Wieczorek
Eric Brun
Eric Brun



2007 Top Ten Non Master Photographers



Front: Rich Deyo, Mindy Parker, Jeff Bauman, Matt Houska, Cindy Maurer Back: Jason Sterba, Jes Galaska, Justin Zerfas



Jeff Bauman





Rich Deyo

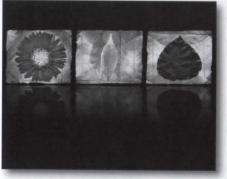


Mindy Parker



Matt Houska

2007 Top Ten Non Master Photographers







Cindy Maurer



Jessica Galaska



Stephanie Mantooth



Jason Sterba



Print Competition

HOA - Nebraska Award Winners 2007

Alvin Duis Memorial Award 2007 Photographer of the Year

The Alvin Duis Memorial Award is given to the highest scoring photographer of the year. Master or Non Master from Nebraska. Duis was a band teacher from Kimball, who became interested in photography and decided to pursue it as a career. He operated a studio in Sidney, Nebraska, along with his wife, who became his retoucher and finisher. Alvin was very active in PPN. He was a board member in the fifties and worked hard during all his active years helping wherever he was needed. He was the first Master in the State of Nebraska. Duis served as secretary for the prestigious Camera Craftsman of America, one of only 40 members. He taught at Winona for three years. He printed all his own work, loving the control he could have over the black and white image. Alvin Duis died in 1967, after having been of real service to this profession and the PPofN.





Matt Houska, Jim Frieze, & Eric Brun

Photographer of the Year

Jim Frieze 362.4

Alvin Duis Memorial Award Photographer of the Year

Past Award Recipients

1962	Donald Jack	1983	Michael Howard
1963	*Charles Downey		Roger Elrod
	Bennett Buck		Cliff Ediger
1966	Francis Zabloudil		Del Hamilton
1967	Helene Larson	1987	Richard Hamilton
1968	Tom Morin		Brad Clark
1969	Francis Zabloudil	1989	David Dale
1970	Francis Zabloudil		Bill Jammer
1971	Helene Larson	1991	Tom Goc
1972	R. L. Hansen (Tie)	1992	Michael Meuret
1972	Cliff Ediger (Tie)	1993	Jim Reese
1973	Dan Roland	1994	Mark Weber
1974	R. L. Hansen	1995	Tina Marie Vance
1975	*Les Hassel	1996	Keith A. Howe
1976	*M.J. "Bud" Reese	1997	Tina Marie Vance
1977	*Les Hassel	1998	Rich Cunningham
	*M.J. "Bud" Reese		Eric Brun
	*M.J. "Bud" Reese	2000	Steve Abbott
1980	Richard Evans	2001	Eric Brun
1981	Michael Howard	2002	Russ Hansen
1982	Gary Gerding	2003	Eric Brun
/		2004	Jeremy Wieczorek
			Eric Brun



*deceased

2006 Eric Brun2007 James Frieze

Virgil Pitstick Award Novice of the Year



Matt Houska & Justin Zerfas

Long before PPN was formally chartered, Virgil Pitstick, of Nebraska City, was living one of the purposes of the organization by helping young photographers get started in the business. He held meetings and demonstrations in his studio, just because he enjoyed helping people enjoy what he loved so much, photography. Because of this desire to see new people succeed and excel, the Virgil Pitstick Award is given to the Novice of the year based on total print score of a photographer in his first or second year of competition and who has been in the business of photography for less than five years.



Past Award Recipients

1984	Marty Mora	1992	Terry Sanderson	1999	David Watt
1985	Louis Moul	1993	Not Awarded	2000	Tim Rife
1986	Richard Hamilton	1994	Dick Allen	2001	Brian Watt
1987	Harry Weddington	1995	Kim Sutton	2002	Eric Boss
1988	Brenda Kranz	1996	James Pennington (Tie)	2003	Katie Arndt
1989	Bill Saulsbury	1996	Chris Horeis (Tie)	2004	Jeff Bauman
1990	Wanda Coleman	1997	Shari Voichoskie	2005	Tim O'Neill
1991	Richard Cunningham	1998	Brian Baer	2006	Jason Sterba

4x4 Award



Matt Houska & Keith Howe

The 4x4 award is given to a photographer when all four of their prints in the case have scored 80 or higher.









ASP Award

American Society of Photographers

This organization consists of holders of PPA degrees and is dedicated to fostering the ideals of professional photography as a science and an art. ASP members consist of Active and Retired members of PPA. This award is presented to the highest scoring ASP member prints.

Matt Houska & Jim Frieze

Past Recipients

2003 James Frieze2004 Tina Marie Crnic2005 Steve Abbott2006 Patty Geist2007 Jim Frieze



Her Daddy's Worst Nightmare 95.8

Ed Arnold Award Best Portrait of Show Jim Frieze



Strong Foundation



Matt Houska & Jim Frieze

Ed Arnold touched many lives in his careeer of photography, a profession that he participated in throughout his life. From his beginnings in his father's studio, Arnold Studio, he rose to own and operate that business before selling it to help build a lab business here. He served as the President of PPN, and received the National Award in 1969. In addition, he received a Honorary Fellow of Photography and was active in several civic organizations as well. Because of his willingness to share his wealth of knowledge in his quick witted style, the Tony Witchers Award was renamed in 1990 and is presented to the best portrait of the show.

Past Award Recipients

1979	*M.J. "Bud" Reese	1990	*M.J. "Bud" Reese	2001	Steve Abbot
1980	Richard Evans	1991	Roger Elrod	2002	Jim Frieze
1981	Richard Evans	1992	Patty Geist	2003	Jim Frize
1982	Roger Eldrod	1993	Tom Krekow	2004	Tina Marie Crnic
1983	Steve Reese	1994	Steve Abbott	2005	Matt Houska
1984	Roger Elrod	1995	Tina Marie Vance	2006	Mindy Parker
1985	Cliff Ediger	1996	Bill Saulsbury	2007	Jim Frieze
1986	Tom Krekow	1997	Tom Goc		
1987	Richard Hamilton	1998	Jim Frieze		
1988	David Dale	1999	Dave Fowler		
1989	Steve Abbott	2000	Tim Rife		*deceased

The complexion of our association has traditionally been mostly portrait photography. Even today, most of us have our roots in portraiture and there is a consistant danger of overlooking talent in other areas of photography. We all know that our craft requires us to be very versatile, and to apply what we know to our vaiery of subjects, not just portraiture. For this reason the President's Award, honoring outstanding achievement in a non-portrait photograph, is a very special tribute.

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President's Award



Matt Houska, Steve Abbot & Eric Brun



April Showers

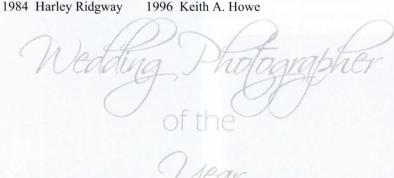
Past Recipients

1981	Gary Gerding	1990	Dale Juranek	1999	Eric Brun
1982	Gary Gerding	1991	Steve Abbott	2000	Steve Abbott
1983	Steve Abbott	1992	Eric Brun	2001	Steve Abbott
1984	Less Hassel	1993	Wanda Coleman	2002	Keith A. Howe
1985	Steve Abbott	1994	Brad Clark	2003	Brian Watt
1986	Patty Geist	1995	Richard Cunningham	2004	Eric Brun
1987	Steve Abbott	1996	Keith A. Howe	2005	Eric Brun
1988	Brad Clark	1997	Tina Marie Vance	2006	Eric Brun
1989	Craig Fulkerson	1998	Russell Hansen		

Wedding Photographer of the Year

Past Recipients

1973	Donald Jack	1985	not awarded	1997	Tom Sterba
1974	Les Hassel	1986	Rick Billings	1998	Tom Sterba
1975	Theresa Hospodka	1987	Rick Billings	1999	Keith A. Howe
1976	Donald Jack	1988	Keith A. Howe	2000	Keith A. Howe
1977	Joseph Heese	1989	Keith A. Howe	2001	not awarded
1978	M.J. "Bud" Reese	1990	Keith A. Howe	2002	Jeremy Wieczorek
1979	not awarded	1991	Keith A. Howe	2003	Jeremy Wieczorek
1980	Tom Krekow	1992	Keith A. Howe	2004	Jeremy Wieczorek
1981	M.J. "Bud" Reese	1993	Dale Juranek	2005	Jeremy Wieczorek
1982	Cliff Ediger	1994	Russ Lindeman	2006	Jason & Tom Sterba
1983	Cliff Ediger	1995	James Frieze	2007	not awarded
1094	Harley Didayou	1006	Voith A Howe		



2007 Kodak Gallery Awards



Rich Deyo, Eric Brun, Jason Deyo

Each year the Eastman Kodak Company presents its Gallery Awards which recognize excellence in photographic imagery. The images are judged in four categories: Portraiture, Wedding, Wedding Album, and Commercial/ Illustrative according to head-tohead procedure of the qualified prints scoring 80 and above in the category.



Rich Deyo -Portrait

Eric Brun





Jason Deyo Comvmercial Illustrative

2007 Kodak Gallery Awards Past Award Recipients

1990	Bill Jammer	1996	Jeff Funk	2001	Holly Howe
1990	0 Randy Foster	1996	Keith Howe	2001	Jeff Funk
1990	O Craig Fulkerson	1996	Richard Cunningham	2001	Helen Larson-Svitak
1990	Mike Howard	1996	M.J. "Bud" Reese	2002	Eric Boss
199	1 Roger Elrod	1997	M.J. "Bud" Reese	2002	Keith Howe
199	1 Michael Meuret	1997	Keith Howe	2002	Eric Brun
199	1 Mark Weber	1998	Jim Frieze	2003	Eric Brun
1992	2 Tom Goc	1998	Roger Elrod	2003	Riley Watt
1993	2 Patty Geist	1998	Richard Cunningham	2003	L.C. Moore
1992	2 Dave Fowler	1999	Dave Fowler	2004	Eric Brun
199	3 Tom Goc	1999	Russ Hansen	2004	Dave Watt
199	3 Dale Juranek	1999	Jeff Funk	2004	Jeremy Wieczorek
199	3 Mark Weber	1999	Eric Brun	2005	Dave Fowler
199	4 Keith Howe	2000	Heather Beiswenger	2005	Jeremy Wieczorek
199	4 Jim Frieze	2000	Keith Howe	2005	Patty Geist
199	4 Eric Brun	2000	Jim Frieze	2005	Eric Brun
199	5 Richard Cunningham	2000	Holly Howe	2006	Jeff Bauman
199	5 Holly Howe	2000	Eric Brun	2006	Mindy Parker
199	5 Kim Sutton	2001	Eric Brun	2006	Eric Brun
199	5 Mark Weber	2001	Eric Brun	2006	Eric Brun

2007 Fuji Masterpiece Awards Past Award Recipients

1997	James Reese	2001	Helene Larson-Svitak	2004	Tina Marie Crnic
1997	Jim Frieze	2001	Brian Baer	2005	Steve Abbott
1997	Tom Sterba	2001	Larry Holscher	2005	Jeff Bauman
1997	Tina Marie Vance	2001	Eric Brun	2005	Jim Frieze
1998	Roger Elrod	2001	Kurt Brink	2005	Dave Watt
1998	Eric Brun	2001	Keith Howe	2005	Brian Watt
1998	Russell Hansen	2002	Jim Frieze	2006	Eric Brun
1998	Tom Sterba	2002	Russell Hansen	2006	Dave Watt
1999	Keith Howe (3)	2002	Mark Romesser	2006	Jim Frieze
1999	Heather Beiswenger	2002	Tina Marie Crnic	2006	Eric Brun
1999	Holly Howe	2003	Jeremy Wieczorek	2006	Tom & Jason Sterba
1999	Jim Frieze	2003	Dave Fowler		
1999	Tom Sterba	2003	Brian Watt		
2000	Russell Hansen	2003	L.C. Moore		
2000	Steve Abbott	2004	Jeremy Wieczorek		
2000	Heather Beiswenger	2004	Jeff Bauman		
2000	Tim Rife	2004	Eric Brun		
2000	Eric Brun	2004	Patty Geist		

2007 Fuji Masterpiece Awards



The Fuji Masterpiece Award is given in the head-to-had competition of all prints in a category scoring 80 or above. It is designed to be a recognition of outstanding photography regardless of the manufacturer of the materials on which the image was made. It is awarded to five categories: Portrait, Wedding, Wedding Album, Commercial, and Illustrative.

Jeff Bauman, Jim Frieze, Steve Abbott



Steve Abbott
Illustrative



Jeff Bauman Wedding



Jim Frieze Portrait



Tom Sterba (sitting), Marsha, Stefani, Jason & Kristin

2007 National Award
Presented To:
Tom Sterba
by the Professional
Photographers of America
Received At HOA 2007





WOW! The National Award! I am really honored to have received this award. Although it's been roughly 25 years, it really doesn't seem that long ago that I attended my first PPN/HOA convention in Omaha. There was so much to learn, and what was so cool there were so many other photographers there to pick up new techniques and more importantly, to share their knowledge. I was hooked – never realizing it would someday lead to this. Nebraska has always had some of the finest photographers in the business in its ranks, giving me plenty of wonderful photographers to emulate. Many of them are still active in PPN and I still look up them as I did 25 years ago. To stand in front of them and be recognized for my meager contributions to our profession was really an honor.

Along with the learning there has also been many, many fun memories with all of my "PPN friends". Some memorable moments include someone unnamed climbing the rock waterfall in a hotel in Kearney, golfing in the dark (and not breaking any bones), football with Les in the hospitality room, sleepovers with board buddies at "mom's" (don't eat the scones), sharing pants with my "brother" Mark, and many more I can't make public. Many faces have come and gone along the road that led to where we are today, but the friendships – the most important thing – will remain forever.

Thanks to everyone for being part this journey to today, but I really need to thank my Marsha, my wife and my family. Without their support I could not have attained any of the accomplishments I have. You've been there when times were tough and by my side for the good times. Everything I have done I have done for you guys! (Well, maybe some antics you might not want to take credit for).

Well I have to end – more learning and playing to do!

Thanks for the recognition! Tom Sterba



CPP Awards 2007 Certified Professional Photographer Prints of the Year



Master L.C. Moore "I'm Not A Square"



Non Master

"The Ying and The Yang"

Jessica Galaska



Matt Houska & Jes Galaska

Certification 2007 Jessica Galaska, Chairman

The certification program has yet again gone under some reconstruction! The biggest change being that you are not required to have your certification to receive the master of photography degree. Although if you recertify you have three options to choose from:

- 1- Members may submit a form that shows they have completed 25 education units over the past five years of their certification.
- 2- Members may may submit a form that shows they have completed 10 education units and 20 images that must pass the certification review.
 - 3- Members may choose to take the certification exam again.

If you want more information on becoming certified to go to www.ppa.com and click on certification or contact Jessica Galaska at pfeiferj uno@yahoo.com

The following people are listed by PPA as being certified:

Mark Adamson Kevin Binder Kurt Brink Eric Brun Brad Clark Brandon Draper Monte Evans Jeff Funk Doug Gunder Dennis Houska L.C. Moore Jessica Galaska Carla Roettger Tom Wandel Dave Watt Terry Winslow

Fellowship Awards Given at Heart of America 2007



Diamond Fellow of Photography Degree Award Recipient Eric Brun



Diamond Service Degree Award Recipient Terry Winslow



Life Member Award Recipient at HOA 2007 Jim Dingwell



National Degree Holders from Nebraska

Master of Photography, Master Artist, Photographic Craftsman (M.Photog., M. Artist., Cr.)

Keith A. Howe

Master of Photography, Photographic Craftsman (M. Photog., Cr.)

Steve Abbott
Eric Brun
Rick Billings
Tina Marie Crnic
Roscoe DuPree
Tom Goc
Roger Elrod
Richard Evans
Dave Fowler
Jim Frieze
Patty Geist

*Les Hassel Holly Joy Howe Donald Jack

J. Michael McBride

Jim Reese

*M.J. "Bud" Reese

Steve Reese

Tom Sterba

Tom Wandel

Mark Weber

Robert Wilken

Master of Electronic Imaging (M. Elec. Imag)

Kevin Binder

Master of Photography (M. Photog.)

Brad Clark Rich Cunningham James Downey Cliff Ediger LaVern Fuller Jeff Funk Douglas Gunder Russell Hansen Bill Jammer *Carl Langren L.C. Moore Jim Schall Lee Stewart Dave Watt Jeremy Wieczorek Loren Winkelbauer *Glen Worley

Photographic Craftsman (Cr. Photog.)

Paul Christian
Jim Dingwell
Cheryl DuPree
Michael Dwyer
Betty June Ediger
Monte Evans
Denny Houska
Rami Manhas
Michael Meuret
Don Milroy
Harriet Norwood
Donella Penrod
Roland Schlaht II
Terry Winslow

Nebraska Ethics Committee



J. Michael McBride M.Photog., Cr., D.F.Ph. 3421 N 49th St. Omaha, NE 68104 402-455-3875



Chairman
Jim Dingwell
Cr., D.S.D
400 W. Chadderton Dr.
Lincoln, NE 68521
402-476-6571



Steve Miller S.S.D. P.O. Box 45651 Omaha, NE 68145 402-339-0446

Ethics Committee Report 2006-2007

The purpose of the PPN Ethics Committee is twofold. One is to field and mediate consumer complaints involving both member and non-member professional photographers. The second is to field inquiries or complaints regarding unethical or unprofessional practices by any Nebraska photographer.

In recent years, the number of complaints fielded by the committee has dropped to only a handful each year. Most common are inquiries regarding a competitor's conduct or business practices and wedding photography. More times than not, those inquiries are generated with regards to photographers who are not members of PPN or the Professional Photographers of America. Perhaps the education that PPN members receive, translates to better prepared and more professional photographers in our state.

How should you handle a complaint that you or someone else might have regarding another photographer? First, you should never take sides or talk negatively about the other photographer. Second, for the good of our profession, if you believe that you or someone else may have a complaint that should be heard by the Ethics Committee, refer them to us. We will take it from there. Keep up the good work. Treat every client fairly, with respect, and professionally; and you can avoid becoming an ethics committee statistic.

*1946 Ivan Matson	Kearney	
*1947 Luther Colvin	Omaha	
*1948 Conrad Krekeler	Gothenburg	D
*1949 Ted Haney	Wahoo	
*1950 Cletus Brooks	McCook	
*1951 Ed Arnold, Hon.F.Ph	Omaha	Α.
*1952 M.C. Taylor	Omaha	A
*1953 Wm. Morsman, M. Photog., Cr.	Falls City	
Hon. F.Ph		C
*1954 Glen Worley, M.Photog., Cr.	Alliance	0
*1955 Ed Swopes	Ord	
*1956 Carld Landgren M.Photog.	Schuyler	T
*1957 Al Werthman M.Photog.	Omaha	
*1958 Harry Skinner	Beatrice	
1959 Gorden Peterson Hon. F.Ph	Auburn	
*1960 Norman Behrens, M.Photog.	Crete	
1961 Harold Mauck, Hon. F.Ph	Plainview	
*1962 Earl Harano, M.Photog., Cr.	North Platte	P
*1963 Virgil Pitstick, Hon. F.Ph	Nebraska City	1
1964 Donald Jack, M.Photog. Cr.,	Omaha	
D.F.Ph., CPP		R
*1965 James Downey, M.Photog.	Scottsbluff	17
1966 Lee Stewart, M.Photog., AF.Ph.	Lexington	-
1967 LaVern Fuller, M.Photog., CPP	Grand Island	- 13 H.
1968 Richard Blomgren	Lincoln	
1969 Larrell Aikins, M.Photog.	Columbus	0
*1970 Bud Reese, M.Photog., Cr., D.F.Ph	Omaha	1
1971 Helene Larson-Svitak, Hon. F.Ph	Omaha	
1972 Fran Zabloudil, M.Photog., Cr. F.Ph	Lincoln	т.
1973 Ralph Pfeifer	Schuyler	
*1974 Charles Edholm	Lincoln	
1975 Bob Hansen, M.Photog., F.Ph	Omaha	
1976 Barbara Hale, F.Ph., CPP	Omaha,	
*1977 Les Hassel, M.Photog., Cr.,	Bellevue	
D.F.Ph., CPP		T
1978 Dave Raymond, AF.Ph	Kearney	E
1979 Roger Elrod, M. Photog., Cr., D.F.Ph	Lincoln	
1980 Betty Ediger, Cr., D.F.Ph	Aurora	NT
1981 Jim Frieze, M. Photog., Cr., D.F.Ph	Columbus	TA
1982 Jim Schall, M. Photog., D.F.Ph	Omaha	
1983 Richard Evans, M. Photog., Cr., D.F.Ph	Lincoln	T
1984 Don Milroy, CPP, Cr., SSD	North Platte	1
1985 Stephen Harvey, SSD	Nebraska City	
1986 Dixie Higgins, F.Ph	York	C
1987 J.Michael McBride, M. Photog., Cr. D.F.Ph	Omaha	D
1988 Steve Abbott, M. Photog., Cr., D.F.Ph	York	

*deceased

Past Presidents of the PPofN



Front: Tom Sterba, Brad Clark, Tina Marie Crnic, Steve Miller (President), Don Milroy, Rami Manhas, Eric Brun

Back: Jim Dingwell, Steve Abbott, Terry Winslow, J. Michael McBride, Dennis Houska, Jim Frieze, Steve Harvey, Keith Howe

1989 Loren Winkelbauer, M. Photog., F.Ph	Hastings
1990 Donella Penrod, Cr., D.F.Ph	Kearney
1991 Rick Billings, M. Photog., CPP, D.F.Ph	Omaha
1992 Dennis Houska, CPP, SSD, D.Ph, Cr.	Kearney
1993 Jim Dingwell, Cr., D.S.D	Lincoln
1994 Donnis Hueftle-Bullock, G.S.D	Gothenburg
1995 Keith Howe, M. Photog., M. Artist., Cr., D.F.	Ph North Platte
1996 Terry Winslow, CPP, Cr., D.S.D	Grand Island
1997 Tom Sterba, M. Photog., Cr., D.F.Ph	Omaha
1998 Dale Juranek, F.Ph	Blue Hill
1999 Tom Goc, M. Photog., F.Ph	Columbus
2000 Tor Olson, G.S.D	McCook
2001 Tina Marie Crnic, M. Photog., Cr., CPP, D.F.F.	Ph Omaha
2002 Rami Manhas, CPP, Cr., G.S.D	Seward
2003 Monte Evans, CPP, Cr. SSD, Hon.F.Ph	Bellevue
2004 Warren Johnson, G.S.D	Omaha
2005 Eric Brun, M. Photog., Cr. CPP, F.Ph, A.I.E.	Omaha
2006 Brad Clark, M. Photog., CPP, D.F.Ph	Lincoln

Your Professional Photographers of America Councilmen



Roscoe DuPree M. Photog., Cr., F.Ph 3339 N. 124th St Omaha, NE 68164 402-493-9292 Duprees@cox.net



Keith Howe M. Photog., M. Artist, Cr., D.F.Ph. 401 W 5th North Platte, NE 69101 308-534-7909 Imager410@hotmail.com

PPA is stronger than ever, with record membership and attendence at IUSA. for the last four years. Perhaps the biggest change to directly effect the membership is the elimination of the requirement to be certified in order to recieve a Master's degree. The certification program will remain under the PPA umbrella but function as a seperate enity. This will give certification more credialbilty with the general public and also open the doors to expand the certification program to other photographic specialities.

The biggest challenge I face as a councilman is representing the membership that elected me with little to no input from them. I would love to hear your questions, concerns and suggestions. Feel free to call Roscoe or I at any time. We may not be able to respond to your concerns immediately, but we will certainly do our best to find answers or point you in the right direction.

I encourage everyone to check out the forum ourppa.com as a free resource for information, commraderie and encouragement. No matter what topic interests you, Certification, Print Competition, Posing and Lighting, Weddings, Portraits, Seniors, Children, Equipment, Business and Marketing,,,,, there is sure to be a lively discussion going on.

Keith Howe

Suppliers to the Industry

The Nebraska Membership is very strong. That is the main reason we attend your conferences. Nebraska has always had good educational programming for its members. We appreciate your business and look forward to new friendships along the way. Please visit your Trade Show and take advantage of the savings that you'll often find from us at The Trade Show. We help out as much as we can with donations and sponsorships but that can not be done without a loyal customer base that attends The Trade Show . I would like to say "Thank you" on behalf of my fellow Suppliers and we look forward to seeing you at your next event.



Mark Higgins Hon. F.Ph. Suppliers Rep

Current PPN Suppliers for 2007

American Color-Steve Kelly	319-240-7041
Art Leather-Michael Franz	303-688-1490
Burrell Pro Labs-Dixie Schmit	612-849-8131
Canon-Brian Matsumoto	630-250-6313
Christian Photo-Brian Christian	515-270-8030
Colormaster-Keith Caviness	800-452-1029
Eastman Kodak-Dennis Kragel	800-447-3311
Excell Picture Frames-Richard Harding	800-347-5309
Delano Color Lab-Linda Gregory	888-315-5561
Midwest Photographic Resources-Dick Guillaume	800-932-5286
Goldeneye Framing-Chip Meyer	952-401-3272
Herff Jones-Dave Kieffer	800-533-8030
H&H Color Lab-Jeff Locklear	816-358-6677
JRS Art Services-JoAnee Blumenshine	319-984-5529
House of Wood-Don Fendrick	402-371-3974
Les Brandt Backgrounds-Jeremy Mulholland	800-462-2682
Leven Company-Stan Leven	800-345-4999
Marathon Press-Linda Varn	402-371-5040
Michel Company-Ron Michel	800-621-6649
Millers Professional-Richard Miller	800-835-0630
Muslin Magic-Linda Claussen	605-388-3970
Studio Pro Group-Pete Thompson	641-843-4128
Rockbrook Camera-Dave Fortina	402-397-1171
Unique Photographic Equipment-Mark Higgins	877-623-3263
White House Custom-Michael Hanlin	651-646-8203

The Fellowship Program

Thank you for the honor of being your Fellowship Chairman, it has been a learning year for me and I hope everyone was given their credit. We are trying to develop a computer program to track all credits, it should be more efficient once we get going.



Sandi Abbott F.Ph. Fellowship Chairman

Congratulations to all of the 2007 Fellowship Award Recipients. Fellowship credits were earned for service given to the organization and for the acheivement in print and folio competitions. Merits are from Professional Photographers of America and accumulate for National Degrees. Credits are given by the PPN and apply to your state fellowship degrees. Under certain circumstances, you will also receive a state credit for earing a national merit. Your board members will notify me for credits if you serve on crews for PPN functions and for print competition awards at state or national competitions. You must notify me to receive credits for speaking and judging for other associations, artist modification on a photographers' national merit print, or articles published in a national trade journal.

Associate Fellow of Photography (A.F.Ph.)

Designated by a red ribbon with a silver medallion awarded to those who have earned 15 service credits and 10 print credits

Fellow of Photography (F. Ph.)

Designated by a blue ribbon with a gold medallion awarded to those who have earned and additional 15 service credits and 10 print credits

Honorary Fellow of Photography (Hon. F. Ph.)

Designated by a purple ribbon with a gold medallion bestowed upon members of the association or other persons meriting such honors as approved by the Board of Directors.

Silver Service Degree (S.S.D.)

Designated by a white ribbon with a silver medallion awarded to those who have earned 35 service credits

Gold Service Degree (G.S.D.)

Designated by a yellow ribbon with a gold medallion awarded to those who have earned and additional 45 service credits (80 total credits)

Diamond Service Degree (D.S.D.)

Designated by a black ribbon with a gold medallion containing an implanted diamond and is earned by accumulating an additional 45 service credits (125 total credits)

Diamond Fellow of Photography (D.F.Ph.)

Designated by a burgundy ribbon with a gold diamond-shaped medallion with a diamond placed in the state by the city where the recipient lives. For this degree you must earn 80 service credits and 35 print credits.

Credits are listed in the membership roster at the end of the book.

Fellowship Award & Credit System of the PPN, Inc

Credits for Degrees 1. Silver Service Degree (S.S.D.Ph) 2. Gold Service Degree (G.S.D.Ph) 3. Diamond Service Degree (D.S.D.Ph) 4. Associate Fellow of Photography (A.F.Ph) 5. Fellow of Photography (F.Ph) 6. Diamond Fellow of Photography (D.F.Ph) 7. Gold Bar (Additional Credits)	Credits 35 80 125 25 50 115 25
Service Credits	
State President	5 2
2. State Vice President	2
3. State Secretary and Treasurer, each	2
4. State Convention Program Chairman	5
5. Elected Board Members	1
6. State Print Chairman	4
7. Assistant Print Chairman	3
8. State Education Standards and Honors	1
9. Nominations and Elections Chairman	2
10. State Membership Chairman	3
11. State Trade Show Chairman	3
12. Publications Editor	4
13. Props and Models Chairman	3
14. State Historian	2
15. Seminar Chairman	3
16. Reps to PPN Board (Fellowship, Ethics)	3
(Ceritification, HOA)	2
17. Heart of America Board	1
18. National Council and National Artist Board	1
19. Local President	1
20. Other Local Officers	1
21. Committee Memeber (recommended by chairman)	up to 3
22. State Convention or Seminar speaker or Hosting Studio for	2
PPN sponsored Seminar	1
23. Panel Member	2
24. Out of State or District Program or Judge	2
25. Unpaid Educational Article published in National Magazine	
or a series of articles in our assocation publications	3
26. PPA Board Member	3
Print Credits	
Purple Ribbon, scoring 85 and above	2
2. Blue Ribbon, scoring 80-84	1
3. Trophy Winners, each classification	1
4. Trophy Winners, traveling	2
5. Each National Merit Print	1
Art Modification by Artist on a photographer's	
National Merit Print	1
7. Folio Winner, each classification	1
7. TOILO WILLIEL, CACT CIASSITICATION	

Additional Information

- 1. No more than 10 service credits and 8 print credits awarded per year.
- 2. No less than 15 service credits and 10 print credits for Associate and Fellow of Photography Degrees.
- 3. The Executive Committee has the power to recommend the removal of credits provided it is passed by a 2/3 majority of the Executive Council.
- 4. One additional credit shall be received for each five years of active membership in the state association.
- 5. All speaking and or judging credits must be accompanied by proof of such.
- 6. Members failing to pay their dues within 90 days of the 1st day of January, shall forfeit all accumulated credits but not any ribbons already earned.
- 7. Print credits may be earned by Active, Associate, or Colleague members only. Service credits may be earned by Active, Associate, Colleaguel or firm members only. Degrees may be conferred upon Active, Associate, and Colleague members only.
- 8. A new record sheet will be started if membership is renewed after the one year inactive period.
- 9. During HOA year print chairman receives 2 credits and assistant 1 credit.
- Hospitality committee members must work at least three hours before becoming eligible for a credit.

Membership Classifications

There are nine classes of membership as follows:

Active Membership - May be held by any individual whose full time business or occupation consists of the making of photographs; a service specialist (those who provide handicraft services to the profession); and other individuals who meet the requirements for Active Membership and attests to the same on the application as follows:

- a. The major portion of the applicant's annual earned income including salaries, wages, and net profits come from the business of or the in the industry of photography. (Major portion is hereby defined as 75% of the individuals income)
- b. The applicant must maintain an established place of business either in a storefront or in a separate portion of their home; or be employed at the same.
- c. The applicant must maintain established business hours consistant with the trade area of operation and is either open to the public or employed at least 32 hours per week in the photography industry.
 - d. The individual must have a State and Federal tax number.

Associate Membership - May be held by an employee of an active member in good standing; an associate of an active member in good standing, or a member of another photographic association who does not have an established place of business in Nebraska provided such an applicant meets the qualifications for active membership.

Colleague Membership - This classification is for the serious beginner and is similar to the Active Classification except that it does not require that the major portion of income be derived from the photographic industry. It does require the commitment to photography as evidenced by a membership in Professional Photographers of America. 39

Membership Classifications Membershi

Aspiring Membership - This classification is for the person who derives a portion of their income from photography, has a set store front or home based studio with a state tax ID number or works for a business with these requirements, who wishes to continue their education in photography. This category is limited to a one time 5 year max term, after which you would need to change your membership to one of the other categories to continue.

Firm Membership - May be held by a studio having one Active and one Associate member or two Active members. They must list all employees with the membership chair and may bring any to all events.

Retired Membership - May be held only by those who have reached at least 55 years of age and who are retired from the active day to day involvement in the operations of the business. They must have been a member of Professional Photographers of Nebraska for at least the previous five years prior to applying for Retired Membership.

Life Membership - Special honorary designation given by the Board of Directors to those who have given years of dedicated service to the association. It is an encouragement for that individual to continue to stay involved in association activities.

Sustaining Membership - May be held by manufacturers or distributors of photographic equipment, laboratories, publishers, and firms and individuals providing services or supplies to the photographic profession.

Out of State - May be held by any individual residing outside the state of Nebraska, with all other requirements the same as an active member. An out of state member may not hold office, serve on the board, or be eligible for in state print awards.

For more detailed information on each category, please ask for a copy of the bylaws, or download the membership application from the website:

www.ppofn.org

Honorary Fellow of Photography

*Jack White	1974
Gordon Peterson	1975
*Wm. J. Morseman	1976
*Virgil Pitstick	1981
Helen Pitstick	
*E.W. (Ed Arnold)	1981
Helene Larson Svitak	1985
Dick Guillaume	1987
Linda Corns	
Ivory Jones	1995
Mark Higgins	
Patti Dingwell	1999
Syliva Frieze	1999
Angie Milroy	2006
Monte Evans	

Diamond Fellow of Photography

Donald Jack	
*Les Hassel	1984
Roger Elrod	
Richard Evans	1985
J. Michael McBride	1986
*M.J. Bud Reese	
Jim Schall	1986
Jim Frieze	1986
Steve Abbott	1990
Rick Billings	1990
Betty June Ediger	1990
Tom Krekow	1990
Harriett Norwood	
Donella Penrod	1990
Keith Howe	1994
Steve Reese	1999
Holly Howe	2000
Virginia Elrod	
Tom Sterba	2002
Mark Weber	2002
Tina Marie Vance	2003
Brad Clark	2004
Terry Winslow	2007
Eric Brun	2007

Fellow of Photography

Fran Zabloudil	
Robert Hansen	
*Shirley Chance	1978
Barbara Hale	1978
Dave Raymond	1979
Cliff Ediger	1980
Marjorie Ridgeway	1983
Harley Ridgeway	1984
Michael Howard	1984
Lori Thompson	1986
Dixie Higgins	
*Carl Jensen	1988
Ken Schmieding	1989
David Dale	
Loren Winklebauer	1990
Patti Geist	
Brad Clark	
Roscoe Dupree	1993
Michael Mueret	1993
Virginia Elrod	1994
Mark Weber	
Randy Foster	
Tom Goc	
Dale Juranek	1998
Tina Marie Crnic	1998
Tom Sterba	1999
Helene Larson-Svitak	2000
Dave Fowler	2001
Eric Brun	2002
Jeff Funk	
Dave Watt	
Brian Baer	
Sandi Abbott	

*deceased

Associate Fellow of Photography

Duane Worley	
Dan Roland	
James Higgins	
Vince Wright	
Sandi Abbott	
Del Hamilton	1986
Roger Bode	
Richard Rader	1990
Lee Stewart	1990
Patti Krekow	1991
Kevin Binder	1993
Dennis Houska	
Don Milroy	
Rich Cunningham	
Holly Howe	
Bill Jammer	
Tammy Linner	
Bill Saulsbury	1997
Russ Hansen	
Dave Fowler	1999
Andy McDonald	
Eric Brun	
Robert Wilken	2000
Sylvia Frieze	2001
Kurt Brink	
Jeff Funk	
Dave Watt	
Brian Baer	
Chris Paben	
Rick Paben	
Brian Watt	
Mark Adamson	
Katie Arndt	
Sheri Rohrig	
Jeff Bauman	
	00/

Diamond Service Degree

Jim Dingwell	 1998

*deceased

Silver Service Degree

Stephen Harvey	1984
Don Milroy	
Kathie Harvey	1986
Sylvia Frieze	
*Jim Clark	
Virginia Elrod	
Dennis Houska	
Steve Miller	
Richard Rader	
Kevin Binder	
Steve Anderson	
Micheal Dwyer	1992
Steve Fuller	
Pat Houska	1992
Lynn Varn	1992
Dan Roland	1993
Patty Dingwell	
Rod Pentico	1994
Tom Sterba	1994
Joseph Johnston	1995
Beverly Wiese	1995
Rami Manhas	1997
Jan Juranek	1998
Warren Johnson	1998
Tor Olson	
Ken Behrens	2000
Monte Evans	2000
Chris Goc	
Dennis Applegarth	
Randy Erb	2002
Holly Olson	2005
Angie Milroy	
Teri Funk	
Bob Alberts	2007

Gold Service Degree

Donnis Hueftle-Bullock	1995
erry Winslow	1995
Dennis Houska	2000
ami Manhas	2002
Warren Johnson	2004
or Olson	2004

Scholarships Available Through PPN

Brian Baer, Scholarhip Chairman

What a great profession we are in that combines the creative art, the technical science and the personal business of todays portrait studio. With this comes so many areas in which every studio can improve in one or more of these areas. Todays continuing education is critical to the success of new and established



Brian Baer F. Ph. Scholarship Chairman

studios. That is why PPN continues to support the mission to better educate our members with the assistance of scholarships. To support our members in their quest for improvement and growth, PPN sponsors an annual \$500 scholarship to any PPA approved school. We also administer scholarships from other individual donors and schools. Scholarship recipients are chosen from PPN members who submit a request in writing to the scholarship chairman. The scholarship request form is published in the Fall edition of the PPN News and Views.

This years award winners are:

\$500 PPN Scholarship - Carol Finner \$300 MAIPP & ACI Scholarship - Liz Larson \$250 Millers Scholarship - Chuck Bitker \$100 Kansas School Scholarship - Darla Sammons & Mary Pargett \$100 Colorado School Scholarship - Tim O'Neill, Becky Bartels, Amber Konz & Herb Thompson

The Jim & Sylvia Frieze "Learning Experience" Scholarship Awarded to- Angie Alberts

"Continued education is a vital entity to the future of photography. Our education never ends and we have been fortunate to have so many wonderful mentors ourselves... therefore, Sylvia and I wish to remind all our PP of N friends to never stop learning. With the Learning Experience Scholarship, we give back a small token of our appreciation for what we have in our hearts and minds that we have received from others by providing annually a \$200 scholarship. Our hope is that the members of the PP of N take advantage of the talent within our state." - James Frieze

The concept involves a two day, one on one learning experience with a member of the PP of N. The sponsored experience would take place at a mutually agreeable time and place during the winter or spring and the instructor donates their time. The Frieze's will sponsor the program by paying \$200 toward the travel and lodging expenses of the recipient or the mentor, if the mentor travels to the recipients studio. Selection is based on need. Applications are published in the Fall edition of the PPN News and Views.

Your PPN History

By Denny Houska - PPN Historian & Detective

The research for this article has been a blast. History and the people of history has long been one of my passions. I do feel inadequate and dislike writing articles.(lacking skills in spelling, typing, grammar – brains) Why did I volunteer to be PPN's Historian? Am I nuts!!! At 58 a more mature side of me says that



it's not what I don't have that should bother me, it's not using what I do have that should bother me so get off your butt and write the article that you promised Jessica to write.

Last year I researched and wrote about the PPN Past Presidents that ended in 6 (PPN restarted in 1946) and this year's group is my 7's. For two years I have groped about searching for how to learn about and sum up the life and contributions of these great people and their times, and finally a direction emerged thanks to Ione Werthmans example, THE PHOTOGRAPHIC CAREER AND LIFE STORY OF AL J. WERTHMAN, M. PHOTOG. It includes career, life stories and important people who helped and was written by someone who loved or at least knew them along their journey.

My 7's taught me many things this year...1947 Luther Colvin
—Omaha must have had a heck of a convention with 33 Eastman Kodak
Representatives attending...1957- Al Werthman- Omaha showed me
the young struggling Al with a great partner & soul mate (also women's
great contributions)...1967- LaVern Fuller-Grand Island showed me
his wit in his articles and his son Steve conducted a great interview
about LaVern's life & times...1977- Les Hassel: Bellevue was a
"peach" and the number of photographers at his funeral testified to his
greatness...1987- J. Michael McBride: Omaha is a great contributor to
the photographer-artist and service to his beloved profession...1997Tom Sterba: Omaha is an example of loving life.

Next year I will write about the 8's: 1948: Conrad Kreckler

- Gothenburg, 1958: Harry Skinner – Beatrice, 1968: Richard Blomgren

- Lincoln, 1978: Dave Raymond – Kearney, 1988: Steve Abbott – York, 1998: Dale Juranek – Blue Hill

Denny Houska PPN Historian & Detective Current Detective projects:

#1:Did Winky – Dinky – and Dopey sneak alcohol into the Camp PPN at the Aurora church camp seminar in 1991?

#2: Did Roscoe really loose his hair taking photos out west in 1880? Monte and a couple PPN dignitaries could be in the same "Cue…ball!" #3: Is our President Jeff & Denny really related... and whose reputation is smeared by it?

1947 Luther Colvin - Omaha

The September 7-9 convention at the Fontenelle Hotel had 293 registered from Colorado, Iowa, Illinois, Missouri, Kansas,



South Dakota and Nebraska. A few of the names attending were Glen Worley-Alliance, Al J. Wertman of Hartington, Ivan Mattson of Kearney, Virgil Pitstick of Nebraska City, Ed Swoopes of Ord, T.R. Haney of Wahoo, Tony Wichers...Calandra Camera Co. of Omaha, Ansco, 33 people from Eastman Kodak from all over the USA, Kretschmer of Omaha?, Lucas Color Lab, Medick Barrows...etc.

I did not find anyone who knew Luther. A business card for Luther from Diversified Real Estate Services of Yucca Valley California with "19 years of service" probably means that this is what he did later in life.

1957- Al Werthman-Omaha

THE PHOTOGAPHIC CAREER AND LIFE STORY OF AL J. WERTHMAN, M.PHOTOG.N by Ione Werthman (with a few tidbits thrown in about me, too) Al Werthman first studied art by correspondence,



graduating in 1943 from the Washington School of Art, Washington D.C. Working from the home of his parents in Hartington, Nebraska. He became known there for his paintings, fine art, and commercial work, and eventually added photography to his repertoire of talents.

In 1946 he opened a studio, called the Art Center Studio, in the lower level of the Hartington Hotel on the main street I Hartington, and his career in photography was launched. In 1947, Ione Dirks, came to Hartington as a public school teacher in charge of teaching journalism and publishing the high school yearbook as one of her many teaching assignments in the school. Since I was not a photographer but knew

that all yearbooks needed pictures, I found it necessary to work with the photographer in town to get the job accomplished. Thus I met Al Werhman and to make a "long, but interesting story" short, ---interesting, at least in my opinion---, we were married December 27,1948. My career as a public school teacher ended in May 1949, and I became Al's full time business partner, receptionist, bookkeeper, soul mate, and mother of our five children.

To improve his photography skills, Al, in the summer of 1949, then attended the Winona School of Photography, Winona Lake, Indiana, owned and operated by the Professional Photographers of America, Inc. He took the basic and advanced portrait courses and an advanced commercial course, graduating in August 1949. At the end of the school session, Al was accepted as a member of the Professional Photographers of America, Inc., entered his first print in the PPA National photographic competition, and received his first two expedition merits ---a "Loan" ---- toward his Master's Degree in Photography. He also joined the Professional Photographers of Nebraska. While Al was in school that summer, I, with the support of his teen age sister, learned how to "snap the shutter" of our 8x10 studio camera, and took a few portraits but mostly "survived" financially by learning the retail business of snapshot printing and the sale of film and camera equipment.

By 1951, two years after Al's schooling, we had outgrown the small hotel studio, so we located an available building on the main street of Hartington; tore the guts out of the building and created a "smart" new ART CENTER STUDIO. On July 31, 1952 we held our studio open house. (P.S. Our 4th child waited until 10:00am the next morning, August 1, to be born)

Al was elected to the 1953 PPN Board of Directors and served with many of the people our present day awards are named after. Al served as President in 1957 and was than "appointed" Executive Manager of the PPN with the responsibility of planning the Professional Photographers of Nebraska convention for the next three years and editing the Association's NEBRASKA PHOTOGRAPHER Magazine (with lots of help from his wife, I might add!!!)

MY CLAIM TO FAME!

In 1959, I became the <u>FIRST WOMAN</u> elected to the Nebraska Photographers Board of Directors. I officially took over the editorship of the Nebraska Photographer magazine and received national recognition

and awards from 1959 to 1961 for excellence in composition layout, etc. And for six consecutive years, was ranked one of the top three colorist in the state completion.

By February 1962, Al was restless and wanted a more prestigious photography business in a larger city - Omaha! At the time, Omaha had no Master of Photography! However, Claude Constable, whose reputation in Omaha was highly respected, wanted to retire so after some serious meetings with Claude and his wife, we bought the business, the studio at 4829 Dodge Street, and a large house they owned behind their studio that faced Douglas Street. That house would serve as a home for us and our five children when it was time to move to Omaha. However, since all the children were now in school and we still owned the Hartington studio, the children and I stayed in Hartington. I became chief photographer and operated the studio there until we sold the studio in 1964. Al commuted from Omaha to Hartingtron on weekends. It was then, as "the boss" of our Hartington studio, that I could really "sink my teeth into the art of taking portraits". I became very challenged to produce good quality portraits. (Just ask any of our children and they will groan as they remember how they had to pose constantly for me so I could practice!) However, by June 1964, when our family finally moved to Omaha, I had earned five merits toward my Master's Degree and was honored when the Eastman Kodak Company selected one of my "traveling Loan" merit pictures to hang in there display at the New York World's Fair in 1965. (No other photographer from Nebraska was so honored!) Jim Downey presented Ione with the prestigious P.P. of A. National award for meritorious contributions to Professional Photography, an award I shall always treasure.

Our Werthman- Constable Photographic Studio and later, the Werthman Photography Studio served us very well in Omaha for the next 30 years. We closed our Omaha Studio on Dodge Street in 1993 and moved to Ponca Hills in Omaha, taking our equipment with us to do home and outdoor portraits for the next two years. However, the urge of the outdoors with our BMW motorcycle then led us to pursue travel photography across the united States full time for our own enjoyment and pleasure.

Al Werthman passed away May 11, 1996. Ione is very active in her Audubon Society and Heron Haven management (a cool wetland area located at 120th and Maple in Omaha). 11649 Burt St #11, Omaha NE 68154 402-493-0373

1967- LaVern Fuller - Grand Island

JACK BAILEY STUDIO

LaVern Fuller Recalls the Years 1946 - 1950

By Steven Fuller Copyright 2007(check this out)

(see photo's of strobe & Tony Wichers class & Summer 1961 Nebraska Photographer article)

Through the efforts of Jack Bailey and his eager newcomer, 25 year old LaVern Fuller, a sense of change was taking place. Nineteen forty-six and forty-seven were pivotal years. While Jack and his primary photographer Art Ericson had kept busy, the studio had stayed in the mold of earlier years. Three and six inch spotlights and a small assortment of aging lighting and styles seemed no longer adequate.

In a time of transition, Photogenic's new, rectangular fluorescent banks and 24" round vent light (using a streetlight type 1000 watt mogulbase bulb) were big improvements. Archive portraits from this era are beautiful.

The later 40's were a time of dramatic change from "continuous" light to an exciting new innovation: strobe flash. Jack Bailey acquired two of the impressive new Wabash-Sylvania Studio Electroflash units.

Mahogany and brass 8 X 10 studio cameras set on heavy cast-iron and wood stands and adapted to 5 X 7 film continued to be an industry standard for years to come.

Portraits could be finished in black or brown and white and as an added option, colored with transparent oils.

Production time from start to finish was accomplished by a staff of eight or ten or more at a time. Proof making, for example, would take an employee all day during peak times.

Using different formulas, photographers and staff made developer from scratch. Art Ericson's bottled beer was discovered in a barrel of hypo crystals, used in film and print processing. Soon after, LaVern - dubbed the "Colonel" by Jack - replaced Art altogether.

As a lingering result of war time shortages, studios scrambled to meet film and paper needs. Sometimes they were forced to try inconsistent or inferior brands, such as Kryptar.

Darkroom printing of high-quality photographs was endless.

The fledgling Professional Photographers of Nebraska contributed to

professional growth. Here in the Great Plains, the revered teacher Tony Wichers of Topeka influenced a generation of studio photographers with his exceptional posing and lighting.

The studio promoted, worked hard for, and gained a good following. Our local Army Air base had contributed to Grand Island's economy during WWII. Soldiers and sailors were coming home and getting married; the baby boom was on. In a pre-Pixie, pre-KMart Studio era, those kids needed to have their portraits taken! Wedding parties came into the studio - sometimes 2, 3 or more a day.

Commercial and location work increased in demand. (LaVern remembers an instance when he was called to photograph a trespassing fisherman!) The versatile 4 X 5 Speed Graphic (so named for its fast 1/500 second curtain shutter), red and yellow filters, and big no.2A flash bulbs (only three to a sport coat pocket) were on site staples. Photographers wouldn't leave the studio without their leather or Fiberbilt case full of film holders, bulbs, and extra photo flash batteries. A sign painter lettered the side of the ubiquitous case and studio panel truck with the slogan "Photographs by Jack Bailey. Anytime. Anywhere".

Then and now professional photography is ever challenging, rewarding, and carries a responsibility to create our best for enjoyment now and for posterity

The NE Photographer Summer 1961 issue:

About the MAN ON THE COVER...

FromLavern Fuller himself we learn... "For \$.60 I started my career in photography! A neighbor offered this to me to take some pictures way back in 1939. Of course I had to furnish a roll of 620 film (\$.25) I took the pictures and figured that was the easiest money I had ever made.

1977- Les Hassel - Bellevue

Les J. Hassel wrote back in 1996, "My friends best remember me falling off the stage at the HOA banquet... TWICE! And the chicken portrait "Mrs. Vanderbilt", that went loan. My special memories are receiving the

National Award and being recipient of the PPN Life Membership. Photography has allowed myself and my wife Lorraine many memorable experiences, meeting and enjoying friendships and best of all early retirement to spend more time with our four children and ten grandchildren.

Leslie John Hassel was born April 9, 1936 to Orval and Mayflower Harris in Red Oak IA. Following his mothers death, he was adopted by his grandparents Edward and Pearl Hassel at the age of nineteen months. Les grew up in Bellevue, graduating in 1954. He married Lorraine(Lorence) on November 9, 1957 (almost 48 years) They had four children, and 15 and counting grandchildren. Les was a member of the National Guards and an electrician for 13 years before becoming a full time Professional Photographer. He and his wife were the owners of Les Hassel Studio for over 25 years until they retired in 1993.

Les was President of PPN in 1977, HOA President in 1979-1981, PPN Top Master eight times, Photographer of the Year two times, National and Life Awards, and received many other awards.

Les died on October 31, 2005 and the great number of photographers at his funeral testified to how special Les was in our Professional Photography and as a person.

Rick Billings writes, "The thing that I will always remember about Les is that he lived life to its fullest and enjoyed himself every step of the way. From photography to gun collecting he would always take the time to share the knowledge that he gained throughout his life."

"A Memory of a Lifetime" by Roger Elrod

Les Hassel was a man with dignity, an artist with lots of love in his heart, passion and an amazing sense of humor. I had the opportunity not only to be on the board of directors with Les, but we also became very good friends. Les had forgotten more than most photographers would ever remember. Les taught me and thousands of other people so many things about photography, The saying goes "when you want to learn something, you should surround yourself with people that know more than you do, and listen to every word they say." Les was a prime example of that kind of person. Les told me one time that a true artist is a person that can see and create the final product all by looking through the camera. He was able to look through the lens and get rich backgrounds, the cropping, pose and exposure so that it was ready for the lab. Les was a true artist. He could make a CHICKEN look good. I know a lot of you know what I am talking about.

Les loved people, his family, his fellow photographers and his wonderful wife, Lorraine. Les had such passion for this wonderful profession of photography and a lot of passion for life. He lived life to the utmost. He also was the "Life of the party!" There never was a dull moment when Les was around. Les knew how to make a new member feel great. He would just say isn't that a (PEACH), and everyone that knew him would know exactly what he meant as his wife would just shake her head back and forth with that unbelievable look on her face. Yes, Les, you will be a "Memory of a Lifetime" to me and your fellow photographers. "Thanks for the Memories" ...Roger Elrod

1987- J. Michael McBride - Omaha

From an obscure topic of photography to write a research paper as a Junior in high school (1970) to a now nearly 35 year career in photography. I have enjoyed this incredible journey through photography image creation.



I was inspired by the likes of Donald Jack, Fran Zabloujil, Les Hassel, Leon Kennemer, Lavern Friezen, Joyce Wilson, Ed DeCroce, Big Daddy Don Blair, Jay Maisel, Yousef Karsh, Robert Farber and many, many more. I once considered these people almost untouchable and then found them to be real people with great talent and a willingness to share. My becoming involved with Professional Photographers of Greater Omaha, Professional Photographers of Nebraska and Professional Photographers of America in the early to mid '70's created opportunities to learn and share with some of the finest photographers and most wonderful people in the world. I began to enter competitions and learned quickly the rights and wrongs with my images. An Innate drive to be the best I could soon brought some awards and attainments, the Associate Fellow of Photography from PPN, then the Diamond Fellow and PPA's Master of Photography in 1984 and Photographic Craftsman in 1985. My aspirations to do programs and judge at professional competitions in the late 70's has now led to numerous hundreds of occasions to judge and speak to conferences in 44 states, PPA Nationals, Austria, Canada, Ireland, Korea and Mexico. Being President of PPN in 1986-87 was one of the highest honors in my career. In 1995 I was President of the American Society of Photographers and at the HOA banquet that year I was presented with what is The Highest honor of my career, PPA's National Award. My Dad who had been affected by a couple of strokes stood up from his wheel chair with his quad cane and said his highest praise, "I'll Be Damned". Other attainments that I am very proud of are the Imaging Excellence Award from PPA for 13 Loan prints, having

served 6 years on the PPA Board, Life membership to PPN. Current best things in my life are my wife Sheri, daughters Sarah and Abby, stepsons Jeff and Jamey and grandchildren Jacob, Lucas and Leila. Whether Silver Halide (film), Pixels or Crayon to create imagery, It takes vision. I thank God for the Little Journey.

J Michael McBride

1997 Tom Sterba- Omaha

WOW! It's been ten years already since my PPN presidency. Going back I can remember my first call to Les Hassell, inquiring about the local photography organizations and how I could become a "Certified



Professional Photographer". He just kind of laughed and told me to start learning everything I could about photography, and a good start would be the Heart of America convention coming up in Omaha that next month. Well, I signed up and attended. What an eye opener! Not only did I learn a great amount, I met all these other young photographers that were in the same boat I was. Little did we know, we were forming the beginning of bonds that would eventually take us all the way through the PPN board and beyond. These great friends now are like an extended family to me. Our adventure is still ongoing.

Along the way I've witnessed: A singing photographer, a local photographer with a female alter-ego, football games in the hospitality room, erotic ice cubes, bad lip sync, golf in the dark, Kodak's "Prism System", Photoshop 3.0, paper airplanes from 20 stories up, hospitality room uses for some of the first pocket size cameras with timers, Carm, darkrooms turned to computer white rooms, Kodak sells digital cameras, Kodak discontinues selling cameras, Reps with huge expense accounts, Supra Color, MAIPP party week – I mean school, HOA at the Park Place, Don Blair, Frank Crichio, Dean Collins, Monte Zucker, and finally my favorite – auto-focus for professionals! What a trip! Come join me!

Tom Sterba M.Photog.Cr., D.F.Ph.

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Board of Directors Nomination Ballot

do hereby nominate
for consideration to serve on the PPofN Board of
Directors.
*Nominee must accept nomination in writing and then will be placed on the election ballot.

Mail this form to:

Corey Rourke 2207 Mirwyn Court Lincoln, NE 68505

Calendar of Events

Event	Date	Location
Fall Conference	Sept. 15-17, 2007	Grand Island
Board Meeting	November 19, 2007	Grand Island
PPA Imaging USA	January 6-9, 2008	Tampa Florida
Winter Conference	January 19-21, 2008	Grand Island
Board Meeting	February 25, 2008	Grand Island
Heart of America	April 11-15, 2008	Council Bluffs, IA
Annual Board Meeting	April 27-28, 2008	Mahoney Park
Educational Mondays	May 2008	TBA
Fall Conference	TBA 2008	Grand Island
Winter Conference	TBA 2009	Grand Island

We would also like to thank ACI for providing the beautiful covers for the President's book!

Yes, you can have it all.

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~ Wanda Broeker, Henderson Photography, Mt. Pleasant, IA





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